



Introduction MA North American Studies

Summer 2024

Structure

- Who we are
- About the program
 - How to structure your studies
 - Practical information on course registration and management (KLIPS & ILIAS)
 - Courses in the summer semester
 - The libraries
- Resources for international students
- International cooperations
- Questions?

Diversity at Cologne University

The students in our MA North American Studies Program come from a variety of national, cultural, ethnic, and religious backgrounds.

It is pivotal for us that all students are made to feel welcome here.

We therefore encourage lively discussions and the exchanging of ideas on the basis of mutual respect.

Department of English I (ES I) – American Literature and Culture

- **Dedicated to the study of
North American Literature and Culture**

In particular:

- American Poetry
- Speculative Fiction and TV
- Ecocriticism, Mobility Studies
- (Cultural) Violence Studies
- Gender and Queer Studies
- Intersectional Approaches to American Culture

Faculty and Staff – American Literature and Culture

Professor

Jun.-Prof. Dr. Judith Rauscher (she/her)

Contact for module exams & M.A. theses

Email: judith.rauscher@uni-koeln.de

Doctoral Researcher and Lecturer

Verena Wurth (she/her)

Contact for general study advice, advice about module exams, information about Rochester

Email: verena.wurth@uni-koeln.de

Secretary of the English Department

Bärbel Eltschig (she/her)

Contact for exam registration

Email: beltschi@uni-koeln.de

Research Assistant

Melisa Köroğlu (she/her)

Contact for advice about module exams

Email: mkoerog1@uni-koeln.de

Student Assistants

Una López-Caparrós Jungmann (she/her)

Rumeysa Ceylan (she/her)

Kade Meret Schreckenbergl (they/them/er/ihm)

Contact for event information & questions about ILIAS, the scheduler, course submissions

Email: american-studies@uni-koeln.de

Faculty and Staff – American Literature and Culture continued

Dr. Johanna Pitetti-Heil (she/her)

Introduction to American Literature and Culture

Senior Lecturer of English & American Studies

Email: jpitetti@uni-koeln.de

Una López-Caparrós Jungmann (she/her)

Tutor NAS Tutorial

Contact for general study & research advice

Email: ulopezc1@uni-koeln.de

Dr. des. Burak Sezer (he/him)

Contract Lecturer

Email: bsezer2@uni-koeln.de

Department of History – Institute for North American History

Dedicated to the study of North American history from the 17th century until today

Our research projects explore:

- forms of social participation, marginalization/discrimination with a focus on gender and race relations;
- the meanings of space and the built environment as reflections of and agents in power relations;
- forms of exchange and interaction in travel and tourism; and
- children and teenagers as agents of history, a perspective informed by historical Childhood Studies.

Faculty and Staff – North American History

Full Professor:

- Prof. Dr. Anke Ortlepp

Associate/ Assistant Professors:

- Dr. Habil. Silke Hackenesch
- Dr. Jacob Birken
- Dorothee Schwieters

Administrative Staff:

- Katja Niederschulte (Administration)
- Jonas Frings (Administration)
- Katharina Kloock (Library)
- Student Assistants

MA North American Studies

- North American Studies
- Master of Arts
- Fully accredited 2-year program (four semesters)
- Starts Spring and Fall
- Language: English

NAS Program

- Cooperation between
 - the *Institute for North American History* and
 - the *English Department I (ESI)*, in particular the professorship for *American Literature and Culture*
- Teaching cooperations at the U of Cologne
 - *Instituto de Historia Ibérica y Latinoamericana*
 - *Institute for Art History*
 - *Institute for Media Studies*
- Teaching cooperation with the North American Studies program at the U of Bonn

Program Structure

AM1: Literary and Cultural Studies

- Exam: term paper

AM2: History and Society

- Exam: term paper

AM3: Postcolonial Studies

- Exam: oral exam
- You can substitute MM3 Postcolonial Studies with a module at the University of Bonn

AM4: Research

- Exam: oral presentation and written component of your MA thesis

Specialization Module: Internship

- 6 weeks
- 10-15 pages internship report

Master thesis

- 60 pages

Aufbaumodul 1/ Advanced Module 1: Literary and Cultural Studies [4569NMFA01]	LP/CP
a) Vorlesung/Seminar: Aspects of North American Literature and Culture*	20
b) Seminar: Reading Cultural Texts I	
c) Vorlesung/lecture: Aspects of North American Literature and Culture	
d) *Seminar: <u>Tutorial</u> in North American Literature and Culture	
e) Seminar: Reading Cultural Texts II	
f) Modulprüfung/ module exam: term paper <u>(20-25 pages)</u>	

Aufbaumodul 2/ Advanced Module 2: History and Society [4569NMFA02]	LP/CP
a) Seminar: Introduction to North American History	20
b) Tutorium/ tutorial	
c) Seminar: Problems in North American History I	
d) Vorlesung/ lecture: North American History in Time and Space	
e) Seminar: Problems in North American History II	
f) Modulprüfung/ module exam: term paper <u>(20-25 pages)</u>	

Aufbaumodul 3/ Advanced Module 3: Postcolonial Studies [4569NMFA03]	LP/CP
a) Seminar: Introduction to Post-Colonial Theory	20
b) Tutorium/ tutorial	
c) Seminar: Postcolonial Studies: A Methodological Primer	
d) Vorlesung/ lecture: Postcolonial Problems in North America and the Caribbean	
e) Seminar: Applied Postcolonial Studies	
f) Modulprüfung: oral exam (<u>45 minutes</u>)	

Aufbaumodul 4/ Advanced Module 4: Research [4569NMFA04]	LP/CP
a) Kolloquium: Comparative Aspects of North American Studies I	20
b) Kolloquium: Comparative Aspects of North American Studies II	
c) Kolloquium: Comparative Aspects of North American Studies III	
d) Selbstständige Studien/ independent studies	
e) Modulprüfung: module exam: oral presentation with written component (exposé)	

Aufbaumodul 3/ Advanced Module 3: Postcolonial Studies [4569NMFA03]	LP/CP
a) Seminar: Introduction to Post-Colonial Theory	20
b) Tutorium/ tutorial	
c) Seminar: Postcolonial Studies: A Methodological Primer	
d) Vorlesung/ lecture: Postcolonial Problems in North America and the Caribbean	
e) Seminar: Applied Postcolonial Studies	
f) Modulprüfung: oral exam (<u>45 minutes</u>)	

Bonn
Exchange
possible
for AM 3

Aufbaumodul 4/ Advanced Module 4: Research [4569NMFA04]	LP/CP
a) Kolloquium: Comparative Aspects of North American Studies I	20
b) Kolloquium: Comparative Aspects of North American Studies II	
c) Kolloquium: Comparative Aspects of North American Studies III	
d) Selbstständige Studien/ independent studies	
e) Modulprüfung: module exam: oral presentation with written component (exposé)	

AM 3: Postcolonial Studies Module and Bonn Exchange

- AM 3 can be exchanged with a module (**Politics** or **Economics**) from the University of Bonn
- Students must complete **the entire module** at the University of Bonn
- Students participate in the courses in Bonn, do the required exam and get a certificate which will be recognized for the MA NAS in Cologne
- For course registration, students must contact the lecturers of the specific classes and ask for admission
- Offered classes and lecturer contact details can be found on the [website of the North American History Institute](#).

Musterstudienplan [Suggested Study Plan]

(adapted from module handbook, p. 18)

Semester (LP/ credit points)	AM 1 Literary and Cultural Studies (20 LP/CP)	AM 2 History and Society (20 LP/CP)	AM 3 Postcolonial Studies (20 LP/CP)	AM 4 Research (20 LP/CP)	SM 1 Praktikum (10 LP/CP)	Masterarbeit (30 LP/CP)	Σ LP
1	<p>Vorlesung/Seminar: Aspects of North American Literature and Culture</p> <p>Seminar: Tutorial in North American Literature and Culture</p> <p>Seminar: Reading Cultural Texts</p> <p>Vorlesung/Lecture: Aspects of North American Literature and Culture</p>	<p>Seminar: Introduction to North American History</p> <p>Seminar: Tutorial in North American History</p> <p>Lecture: North American History In Time and Space</p> <p>Seminar: Problems in North American History 1</p>					~ 28
2	<p>Seminar: Reading Cultural Texts</p> <p>Modulprüfung/ module exam</p>	<p>Seminar: Problems in North American History 2</p> <p>Modulprüfung/ module exam</p>	<p>Seminar: Introduction to Post-Colonial Theory</p> <p>Seminar: Tutorial to Introduction to Post-Colonial Theory</p> <p>Lecture: Postcolonial Problems in North America and the Caribbean</p> <p>Seminar: Applied Postcolonial Studies</p> <p>Seminar: Applied Postcolonial Studies</p>	<p>Kolloquium: Comparative Aspects of North American Studies I</p> <p>Kolloquium: Comparative Aspects of North American Studies II</p>			~ 32

[1] 'Vorlesung' is German for 'lecture'.

Musterstudienplan [Suggested Study Plan] 2

(adapted from module handbook, p. 18)

Semester (LP/ credit points)	AM 1 Literary and Cultural Studies (20 LP/CP)	AM 2 History and Society (20 LP/CP)	AM 3 Postcolonial Studies (20 LP/CP)	AM 4 Research (20 LP/CP)	SM 1 Praktikum (10 LP/CP)	Masterarbeit (30 LP/CP)	Σ LP
3			Seminar: Postcolonial Studies: A Methodological Primer Modulprüfung (module exam)	Kolloquium: Comparative Aspects of North American Studies III Selbstständige Studien/independent studies Modulprüfung/ module exam	Praktikum/ internship Modulprüfung/ module exam		~ 30
4						Masterarbeit/ Master thesis	30

Musterstudienplan [Suggested Study Plan]

(adapted from module handbook, p. 18)

Semester (LP/ credit points)	AM 1 Literary and Cultural Studies (20 LP/CP)	AM 2 History and Society (20 LP/CP)	AM 3 Postcolonial Studies (20 LP/CP)	AM 4 Research (20 LP/CP)	SM 1 Praktikum (10 LP/CP)	Masterarbeit (30 LP/CP)	Σ LP
1	<p>Vorlesung/Seminar: Aspects of North American Literature and Culture</p> <p>Seminar: Tutorial in North American Literature and Culture</p> <p>Seminar: Reading Cultural Texts</p> <p>Vorlesung/Lecture: Aspects of North American Literature and Culture</p>	<p>Seminar: Introduction to North American History</p> <p>Seminar: Tutorial in North American History</p> <p>Lecture: North American History In Time and Space</p> <p>Seminar: Problems in North American History 1</p>	<p>Vorlesung/Seminar: Introduction to Post-Colonial Theory</p> <p>Seminar: Tutorial to Introduction to Post-Colonial Theory</p>				~ 28
<p>→ Take the introductions plus their respective tutorials as soon as they are offered!</p>							
2	<p>(Left over Intro + Tutorial)</p> <p>Seminar: Reading Cultural Texts</p> <p>Modulprüfung/ module exam</p>	<p>(Left over Intro + Tutorial)</p> <p>Seminar: Problems in North American History 2</p> <p>Modulprüfung/ module exam</p>	<p>(Left over Intro + Tutorial)</p> <p>Vorlesung/Lecture: Postcolonial Problems in North America and the Caribbean</p> <p>Seminar: Applied Postcolonial Studies</p> <p>Seminar: Applied Postcolonial Studies</p>	<p>Kolloquium: Comparative Aspects of North American Studies I</p> <p>Kolloquium: Comparative Aspects of North American Studies II</p>			~ 32

[1] 'Vorlesung' is German for 'lecture'.

KLIPS – Course Management



- Students have to register for classes and exams via [“KLIPS 2.0”](#)
 - You received your student account user name together with your Admissions Letter
- Instructions on course and exam registration for students can be found on the [KLIPS Support website](#) (in English)
- Other services: downloading and printing documents (applications, transcripts, etc.), viewing exam results, checking payment status of social fees

KLIPS – Course Management:

Course Registration Deadlines

- Registration Phases (for [Summer Semester 2024](#)):
 - Phase 1: January 31, 2024 – February 13, 2024
 - Phase 2: February 29, 2024 – March 21, 2024
 - **Phase 3: from April 4, 2024**
- Registration Phases (for [Winter Semester 2024/25](#)):
 - Phase 1: July 17, 2024 – August 5, 2024
 - Phase 2: August 27, 2024 – September 18, 2024

KLIPS – Course Management:

How to apply for and prioritize courses

- Log in to [KLIPS 2.0](#) with your student account
 - Attention: You might have to [switch profiles](#) from applicant to student status so that you are able to apply for courses!
 - Click on ‚Studienstatus‘, and then on ‚North American Studies‘.
 - By way of the drop-down menu (+), your personalized account will display only those classes open for students of North American Studies.
- See the KLIPS Support Website on [Applying for Courses](#) for detailed, practical instructions
- Once you have applied for the courses, you can **prioritize your choices during the Application Phase**. See the KLIPS Support Website on [Prioritizing Courses](#) for detailed, practical instructions

Exam Registration via KLIPS

- See the KLIPS Support Website '[Registering for Exams](#)' for detailed, practical instructions
- Contact the lecturer of your class you want to take your exam with and discuss topics with them.
- The 3-Semester-Rule:
 - The exam should take place in the same semester as the class it is related to. Exams related to the topic of a class are possible for three semesters, the semester in which the class was taken counts as the first semester. After the three semesters, the students cannot be examined about the course's topic anymore.
- Please note that the deadlines for exam registration differ at the Institute of North American History and the Department of English I

Exam Registration via KLIPS

Institute of North American History

- Registration Deadlines are released on the [department website](#)

KLIPS Office Hour with Jonas Frings

- In this office hour, you can discuss registration and deregistration to the courses and exams as well as general questions about your study and KLIPS/ILIAS.
- Tuesdays, 3-4 p.m., Room 0.004 or online via Zoom.
- Please make an appointment via the [scheduler](#).

Exam Registration via KLIPS

Department of English I

- The 12-6-2-Rule:
 - Exam registration **starts 12 weeks prior** to the exam date mentioned in KLIPS and **ends 6 weeks prior to this exam date in KLIPS**
 - Exam de-registration **ends 2 weeks prior to the exam date mentioned in KLIPS**. If students de-register from their exam, they must inform their examiner.
 - Please note that the exam date mentioned on KLIPS is usually not the actual exam date for oral exams and it may not be the deadline for papers. **Dates for oral exams and paper deadlines are determined by instructors.**

Courses Offered – American Literature and Culture

Jun.-Prof. Dr. Judith Rauscher

MA Seminar

HS: Masculinity and Kinship in African American Literature and Culture (AM 1)

Tuesday, 2-3.30 p.m. in S12 (Seminargebäude)

Research Seminar

OS: Focus: Theorizing (Non-)Violence (AM 4)

Wednesday, noon-1.30 p.m. in S14 (Seminargebäude)

Preview Winter Term 2024/25

Lecture: American Women's Poetry (AM 1)

Make sure to take this course for the AM1 Module!

Courses Offered – American Literature and Culture

Verena Wurth

MA Seminar

MS American Cultural Studies: Key Concepts, Histories, and Emerging Approaches (AM 1)

Thursday, 10-11.30 a.m. in S76 (Philosophikum)

Una López-Caparrós Jungmann

Tutorial

TUT: Tutorium American Literature and Culture (AM 1)

Wednesday, 2-3.30 p.m. in S1 (Sprachlabor, SSC Gebäude)

Please note: both of these classes should be taken in the first semester!

Courses Offered – More courses at the Department of English

MA Seminars

MS: The Neo-Slave Narrative (AM 1)

Thursday, 10-11:30 a.m. taught by Dr. Esther Fritsch in S65 (Philosophikum)

MS: British and American Postapocalyptic Novels and Films (AM 1)

Tuesday, 10-11:30 a.m. taught by Dr. Daniel Schäbler in S15 (Seminargebäude)

HS: Narrative Representations of Disability (AM 1)

Monday, 2-3.30 p.m. taught by Prof. Dr. Andrea Gutenberg in S24 (Seminargebäude)

MS: Identities: African and African American Literature (AM 3)

Monday, noon-1.30 p.m. taught by Dr. habil. Johanna Pitetti-Heil in Hörsaal VIIIb (Hauptgebäude)

HS: Inter- and Transculturality in Anglophone Literatures (AM 3)

Thursday, noon-1.30 p.m. taught by Prof. Dr. Heinz Antor in S24 (Seminargebäude)

Courses Offered – More courses at the Department of English

Lecture

VL: eLearning Lecture: Introduction to Australian Studies: Transdisciplinary Perspectives (online) (AM 3)

Taught by Prof. Dr. Dany Adone and Anna Gosebrink

Research Seminars

KO: Prüfungskolloquium (AM 4)

Tuesday, noon-1.30 p.m. taught by Prof. Dr. Andrea Gutenberg in S76 (Philosophikum)

KO: Prüfungskolloquium (AM 4)

Monday, 2-3.30 p.m., taught by Prof. Dr. Heinz Antor in S65 (Philosophikum)

AM 2: Courses in the Fall – American History

Prof. Dr. Anke Ortlepp

Lecture

VO Racism and Xenophobia in North American History and Culture
Tuesday, 10-11.30 a.m. in H80 (Philosophikum)

MA Seminar

HS Through a different Lense: American History in/as Photography
Thursday, 4-5.30 p.m. in S0.012 (Philosophikum)

Research Seminar

KO Research Colloquium North American Studies
With Silke Hackenesch
Tuesday, 4-5.30 p.m. in S0.012 (Philosophikum)

Courses in the Fall – American History

Dr. Silke Hackenesch

MA Seminar

Theories and Concepts in Postcolonial Studies

Monday, 2-3.30 p.m. in S3.229 (Philosophikum)

Tutorial Monday, 4-5.30 p.m. in S0.012 (Philosophikum)

KO Research Colloquium North American Studies

With Prof. Dr. Anke Ortlepp

Tuesday, 4-5.30 p.m. in S0.012 (Philosophikum)

AM 2: Courses in the Fall – American History

Dr. Jacob Birken

MA Seminar

HS American Futures. Utopian and Dystopian Visions and Projects in the United States

Wednesday, 2-3.30 p.m. in S0.012 (Philosophikum)

ILIAS Course Management

The ILIAS logo consists of a dark blue square with the word "ILIAS" written in white, bold, sans-serif capital letters in the center.

- access to learning materials of your courses (presentations, course readings, power point files etc.)
- Various tools: learning modules, wikis, portfolios, blogs, tests etc.
- Ways to communicate with other students via the ILIAS internal messaging system, as well as forums, chats, or virtual classrooms
- Tip: check your [University Email address](#) daily!
- ILIAS-[FAQ](#)
- [ILIAS](#) Test run

USB: The Library



- At the [University and City Library](#), you can study and check out books. The USB also offers a loan service and a wide variety of ebooks and other digital resources.
- Before using the USB's services, you must [activate your library card](#)
- You can explore the library digitally via [info films](#) and [online research courses](#)

Library Book Loan Service @ the North American History Research Library

- **Opening hours:** 10a.m. – 6p.m. on weekdays
- **Workspace** is available at the library without prior booking
- **Circulation of Materials:** you can check out up to 10 books for 2 weeks
- **Library Tours** will be offered during the semester and you can [contact](#) the library team for further questions
- **Library Skills Tutorials** and a list of free databases are available on the library's [website](#)



GROUP WORK SESSIONS
IN THE LIBRARY

WEDNESDAY – 10AM – 6PM

THE NOISE POLICY IS LIFTED

FOR THE MID-LEVEL AREA IN THE READING ROOM

Institute of North American History



University of Cologne

Universität
zu Köln





HOW DO I CHOOSE A TOPIC FOR MY RESEARCH?

WHERE DO I START MY RESEARCH?

WHAT RESOURCES CAN I USE?

GET ANSWERS -

VISIT THE LIBRARY FOR AN

INDIVIDUAL RESEARCH CONSULTATION!

**DATES WILL BE ANNOUNCED
CLOSE TO THE END OF THE WINTER TERM**

Institute of North American History



University of Cologne

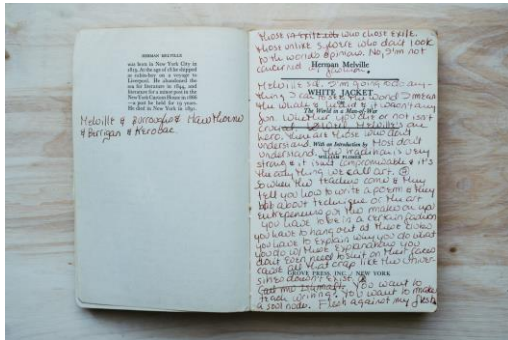
Universität
zu Köln



Library Book Loan Service @ the Department of English I

- **Opening hours:** 10 a.m. – 6 p.m. on weekdays
- The library of the ES I works primarily as a **reference library**, i.e. you can read books on-site.
- **Workspace** is available at the library without prior booking again; please note that safety rules apply.
- **Taking out books** is possible for up to two weeks, but restrictions may apply if other students require them. Check your university email for updates.
- **Rules and regulations** may be subject to change. For more information and updates check the library's [website](#).

Special Library at the ES I: The Kathy Acker Room



Upcoming Event: Welcome to the Kathy Acker Library (May)

Contact: Melisa Köroğlu (mkoerog1@uni-koeln.de)



CURRENT ARCHIVES ANNOUNCEMENTS ABOUT ▾

Open-access Online Journal

co-edited by Susanne Gruß, Johanna Pitetti-Heil, Judith Rauscher

MA Students can participate by

- submitting **academic book reviews**
- submitting **academic papers** for the ECR Issue
- becoming an **intern** for *gender forum*

Find more information here:

New Page: <https://journals.ub.uni-koeln.de/index.php/genderforum>

Old Issues: <http://genderforum.org/>

American Matters Blog



Institute of North American History



University of Cologne

For more information check out:
<https://namcologne.wordpress.com/>



Coming from Abroad: International Office

- Check out the website of the [International Office](#), specifically their information on [Studying in Cologne](#),
- They also offer [Services for Enrolled International Students](#), regarding
 - your residence permit and extension of the residence permit at the Foreigners Registration Office ("Studienverlaufs-bescheinigung"),
 - confirmations for authorities in the home country (Embassy, Military Service, scholarships etc.)
 - working besides the studies, financing your studies
 - academic planning, individual problems
 - the [International Students Associations](#),
- Cooperation with Department of German as a Foreign Language

Coming from Abroad: Learning German

- If you want to improve your German while you're here, check out the [Department of German as a Foreign Language](#)



- The department offers language courses to NAS students **free of charge** up to B1 level
 - When registering for the courses, state your course of study!

Going Abroad

Students interested in studying abroad may explore the following options for funding:

- [UoC Global](#)
 - [Fulbright](#)
 - [Erasmus](#)
 - [German Academic Exchange Service \(DAAD\)](#)
 - [EUniWell Abroad Fellowship](#)

Students interested in internships may explore the following options:

- German Historical Institutes in [London](#) and [Washington, DC](#)
- [New York Office of the UoC](#)
- [Goethe Institutes in the U.S.](#)

Going Abroad to Partner Universities of the School of Arts and Humanities

- [University of Rochester](#), Rochester, NY
(native-like proficiency of German required)
- [Washington University](#), St. Louis, MO
- [University of Mississippi](#), Oxford, MS

University Partnerships

USA

Duquesne University, Pittsburgh

University of California, Berkeley

Allegheny College, Meadville

University of Mississippi, Oxford

Washington & Jefferson College,
Pennsylvania

University of South Alabama, Mobile

Canada

Université de Montréal, Montréal

Simon Fraser University, Burnaby,
Vancouver

University of British Columbia,
Vancouver

For more information on application processes, scholarships, etc., see the [International Office website](#)

Department 93 International Mobility

- **Christiane Biehl:** Head of Department, North America coordinator (c.biehl@verw.uni-koeln.de)
- **Britt Sperber-Fels:** North America consultant (b.sperber@verw.uni-koeln.de)
- General inquiries: Abteilung93@verw.uni-koeln.de
- Offices: 1st floor, Studierenden Service Center – SSC; Universitätsstr. 22a, 50923 Köln

Not feeling Okay? Mental Health Resources

- Student life, especially for international students, can be challenging. Moreover, an increasing number of students experience psychological stress in the ongoing pandemic.
- If you struggle with anxiety or think it might help to talk to someone, please make use of the following resources:
- [Student counseling](#) available at Cologne University
- Students who experience racist discrimination at the University of Cologne have the opportunity to seek help at the [anti-racism consultation hour](#), led by the therapist Jessie Mmari.
- If you would like to see a therapist on a regular basis, you can check out the [webpage of the Kassenärztliche Vereinigung](#) (unfortunately only in German). The KVNO will try to find an appointment for you.

Not feeling Okay? Mental Health Resources

- Alternatively, you can search for a therapist via [therapie.de](https://www.therapie.de) and make an appointment for a “Psychotherapeutische Sprechstunde” (psychotherapeutic consultation) or an “Erstgespräch” (initial meeting).
 - Although most therapists will say that they do not have the capacity for regular appointments, a first meeting will be a good start. The therapist might help you with giving you an idea what kind of therapy you need and might have a free spot after all.
- Here is also a [list of resources for help in psychological crises](#) compiled by the city of Cologne (in German): Please note: in case of an acute crisis, you can go to the nearest hospital and seek help there!

Events in the Summer Term 2024

NAS Welcome Event at Bonn University

**Tuesday, April 9, 2024, 4 p.m.
Seminarraum 8**

**Institut für Anglistik, Amerikanistik und Keltologie
Universität Bonn
Rabinstraße 8
53111 Bonn**

organized by PD Dr. Jasper Trautsch

Open House Party at the Institute of North American History

**May 7, from 6 p.m.
Room 0.012**

Kwame Anthony Appiah (New York University)
"The Lies that Bind: Rethinking Identity"

June 26, noon-1:30 p.m.
Aula 2 (Hauptgebäude)

organized by Dr. Habil. Johanna Pitetti-Heil
in collaboration with Stimmen Afrikas

American Literature and Culture: Guest Lectures

June 6, 2-3.30 p.m.

Judith Schreier (Scholar and Activist): Title TBA (Aubrey Gordon, *Autobiography/Autotheory, Fat Activism*), S2 Sprachlabor, as part of the course “PSMP: Food and Body Politics in American Literature and Culture” taught by Verena Wurth

June 17, noon-1.30 p.m.

Prof. Dr. Charmaine Nelson (U of Massachusetts): Title TBA (*Slavery, Black Canada*), Hörsaal VIIb Hauptgebäude; organized by JProf. Dr. Rauscher as part of the course “MS: African and African American Literature” taught by Dr. Habil. Johanna Pitetti-Heil

June 25, 2-3.30 p.m.

Dr. Alexandra Hartmann (U of Paderborn): Title TBA (*James Baldwin, Black Masculinity*), S12 Seminargebäude, organized as part of the course “HS: Masculinity and Kinship in African American Culture” taught by JProf. Dr. Rauscher

Institute for North American History: Events and Guest Lecture

June 11, 10-11:30 a.m.

Martin Lütke (FU Berlin), “Ihr seid ganz bestimmt nicht 50 Cent’: The Black(face) Atlantic, Deutschrap’s Racial Imaginary, and the ‘Berlin Moment’”, H80 Philosophikum, as part of the course “VO Racism and Xenophobia in North American History and Culture” taught by Prof. Dr. Anke Ortlepp

June 25, 4-5:30 p.m.

Natalie Joy (Northern Illinois University), “The Indian's Cause: Native Americans and the American Antislavery Movement”, 0.012 Philosophikum, as part of the course “KO Research Colloquium North American Studies” taught by Prof. Dr. Anke Ortlepp and Dr. Silke Hackenesch

Institute for North American History: Events and Guest Lecture

July 9, 10-11:30 a.m.

Dorothee Schwieters (Universität zu Köln), “A Petrochemical Sacrifice Zone: Environmental Racism and Environmental Justice in Houston, Tx, since the 1980s”, H80 Philosophikum, as part of the course “VO Racism and Xenophobia in North American History and Culture” taught by Prof. Dr. Anke Ortlepp

July 16, 4-5.30 p.m.

Hannah Schneeberger, Alumna Talk: Sommerblut Kulturfestival, 0.012 Philosophikum, as part of the course “KO Research Colloquium North American Studies” taught by Prof. Dr. Anke Ortlepp and Dr. Silke Hackenesch

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