Introduction
MA North American Studies
Fall 2019/20
Department of History| Institute for North American History| Faculty of Arts and Humanity| 02.04.2019
Structure

- Who we are
- About the program
- Lectures and events in the fall
Department of History – Institute for North American History

Dedicated to the study of North American history from the 18th century until today

Our research projects explore:

- forms of social participation, marginalization/discrimination with a focus on gender and race relations;
- the meanings of space and the built environment as reflections of and agents in power relations;
- forms of exchange and interaction in travel and tourism; and
- children and teenagers as agents of history, a perspective informed by historical Childhood Studies.
Faculty and Staff – American History

Full Professor:
- Prof. Dr. Anke Ortlepp

Associate Professor:
- PD Dr. Olaf Stieglitz

Assistant Professors:
- Dr. Silke Hackenesch
- Nathalie Voßkamp
- Dorothee Schwieters

Tutor:
- Alexandra Witte

Administrative Staff:
- Katja Niederschulte (Administration)
- Katharina Kloock (Library)
- Student Assistants
Department of English – Chair of American Literature and Culture

Dedicated to the study of North American Literature and Culture

In particular:

- Modern and postmodern American literature and culture
- Poststructuralism, semiotics, psychoanalysis
- Film studies
- Literature and science
- Chicano|a culture[s]
Faculty and Staff – American Literature and Culture

Prof. Dr. Hanjo Berressem
Email: ascologne@gmail.com
Mo, 12-2 p.m.

Dr. Jasmin Herrmann
Research assistant, contact for any questions on the program
Email: jasmin.herrmann@uni-koeln.de
Mo, 12-2 p.m.

Dr. Björn Sonnenberg-Schrank
Research assistant, contact for any questions on the University of Rochester exchange program (native-like proficiency of German required)
Email: bjoern.sonnenberg@uni-koeln.de

Michael Göbel
Research assistant and term paper advisor, contact for any questions on term papers
Email: amehausarbeiten@gmail.com

Verena Wurth
Student assistant and tutor (tutorial for module 1)
Room 1.111
Email: ascologne@gmail.com
MA North American Studies

- North American Studies
- Master of Arts
- Fully accredited 2-year program (four semesters)
- Starts Spring and Fall
- Language: English
Cooperations

- Cooperation between the Department of Anglo-American History, the English Department, the Instituto de Historia Ibérica y Latinoamericana, the Institute for Art History and the Institute for Media Studies at the University of Cologne

- In cooperation with the North American Studies program at the University of Bonn
Requirements

- B.A. exam in a field that has affinity to North American Studies
- 60 Credit Points in fields like English or American Literature, Translation Studies, American History, Economics with an American emphasis, American Politics, Gender Studies, Postcolonial Studies or American Film Studies
- English C1
- Second European language B1
The Program

MM1: Literary and Cultural Studies
- Exam: term paper

MM2: History and Society
- Exam: term paper

MM3: Postcolonial Studies
- Exam: oral exam
- You can substitute MM3 Postcolonial Studies with a module at the University of Bonn

MM4: Research
- Exam: oral presentation and written component of your MA thesis

Specialization Module: Internship
- 6 weeks
- 10-15 pages internship report

Master thesis
- 60 pages
<table>
<thead>
<tr>
<th>Aufbaumodul 1/ Advanced Module 1: Literary and Cultural Studies</th>
<th>LP/CP</th>
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</thead>
<tbody>
<tr>
<td>a) Seminar: Aspects of North American Literature and Culture*</td>
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<tr>
<td>b) Seminar: Reading Cultural Texts I</td>
<td>20</td>
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<tr>
<td>c) Vorlesung/lecture: Aspects of North American Literature and Culture</td>
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<tr>
<td>d) *Tutorium/ tutorial</td>
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<tr>
<td>e) Seminar: Reading Cultural Texts II</td>
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<tr>
<td>f) Modulprüfung/ module exam: term paper (20-25 pages)</td>
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<tr>
<th>Aufbaumodul 2/ Advanced Module 2: History and Society</th>
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<tr>
<td>a) Seminar: Introduction to North American History</td>
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<tr>
<td>b) Tutorium/ tutorial</td>
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<tr>
<td>c) Seminar: Problems in North American History I</td>
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<tr>
<td>d) Vorlesung/lecture: North American History in Time and Space</td>
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<tr>
<td>e) Seminar: Problems in North American History II</td>
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<tr>
<td>f) Modulprüfung/ module exam: term paper (20-25 pages)</td>
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<tr>
<td>Aufbaumodul 3/ Advanced Module 3: Postcolonial Studies</td>
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<tr>
<td>a) Seminar: Introduction to Post-Colonial Theory</td>
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<td>b) Tutorium/ tutorial</td>
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<tr>
<td>c) Seminar: Postcolonial Studies: A Methodological Primer</td>
<td>20</td>
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<tr>
<td>d) Vorlesung/ lecture: Postcolonial Problems in North America and the Caribbean</td>
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<td>e) Seminar: Applied Postcolonial Studies</td>
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<td>f) Modulprüfung: oral exam (45 minutes)</td>
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<tr>
<th>Aufbaumodul 4/ Advanced Module 4: Research</th>
<th>LP/CP</th>
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<tr>
<td>a) Kolloquium: Comparative Aspects of North American Studies I</td>
<td>20</td>
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<tr>
<td>b) Kolloquium: Comparative Aspects of North American Studies II</td>
<td></td>
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<tr>
<td>c) Kolloquium: Comparative Aspects of North American Studies III</td>
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<tr>
<td>d) Selbstständige Studien/ independent studies</td>
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<tr>
<td>e) Modulprüfung: module exam: oral presentation with written component (exposé)</td>
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Going Abroad

Students interested in studying abroad may explore the following options for funding:

- Universität zu Köln weltweit
- Fulbright
- Erasmus
- German Academic Exchange Service (DAAD)

Students interested in internships may contact the German Historical Institutes in London and Washington, DC

- London
- Washington
The Faculty of Arts and Humanities‘ Cooperations with North American Universities

- University of Mississippi, Oxford, MS

- University of Rochester, Rochester, NY (native-like proficiency of German required)

- Washington University, St. Louis, MO
Diversity at Cologne University

The students in our MA North American Studies Program come from a variety of national, cultural, ethnic, and religious backgrounds. It is pivotal for us that all students feel welcomed here. We therefore encourage lively discussions and the exchanging of ideas on the basis of mutual respect.
Courses in the Fall – American History

- Prof. Dr. Anke Ortlepp

Lecture

US-History as Visual History
Tuesday, 10 to 11.30am in Hörsaal H80 (Philosophikum)

MA Seminar

Let's take a picture: American History in/as Photography
Thursday, 4 to 5.30pm in Seminarraum 0.012 (Philosophikum)

Research Seminar

Perspectives on Current Research
Tuesday, 5.45 to 7.15pm in Seminarraum 0.012 (Philosophikum)
Courses in the Fall – American History

- Dr. Silke Hackenesch

Lecture

Introduction to North American History
Wednesday, 10 to 11.30am in Seminarraum S12 (Seminargebäude)

Tutorial Thursday, 12 to 1.30pm taught by Alexandra Witte in S11 (Seminargebäude)

MA Seminar

Fables of Abundance: Mass Advertisement and Visual Culture
Tuesday, 4 to 5.30pm in Seminarraum 0.012 (Philosophikum)
Courses in the Fall – American History

- PD Dr. Olaf Stieglitz

**Lecture**

**Introduction to Postcolonial Studies**
Thursday, 10 to 11.30am in Seminarraum 0.012 (Philosophikum)

**Tutorial** Wednesday, 4 to 5.30pm taught by Alexandra Witte in Seminarraum 0.012 (Philosophikum)

**MA Seminar**

**Reel Prohibition - 100 Years of Consuming & Controlling Alcohol**
U.S. Cinema & Television

Friday, 10 to 11.30am in Seminarraum 0.012 (Philosophikum)
Courses in the Fall – American Literature and Culture

- Prof. Dr. Hanjo Berressem

Lecture

Image America
Mo, 10-11.30 pm in XII

MA Seminars

American Modernism*
Tue, 12-1.30 pm in S11

*Tutorial
Wed, 4-5 pm in S15

William Gibson: Science Fiction
Wed, 12-1.30 pm in S11

Research Seminar

Colloquium
Mo, 2-3.30 pm in S14
KLIPS – Course Management

- Students have to register for the **classes**
- Students also have to register for their **exams**
- How to – instructions can be found here:

http://klips2-support.uni-koeln.de/11554.html?&L=1
## Exams

Primary KLIPS 2.0 exam management applications for students are:

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<tr>
<th>Name</th>
<th>Description</th>
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<tr>
<td>Accreditation/Recognition</td>
<td>The application Accreditation/Recognition shows you credits that have been accredited to your UoC studies. Transferred credits are not shown in Exam Results.</td>
</tr>
<tr>
<td>Exam Registration</td>
<td>The application Exam Registration provides you with an overview of all exam dates. You can also register for exams or deregister from exams using this app.</td>
</tr>
<tr>
<td>Exam Results</td>
<td>Using the application Exam Results, students can view all exam results in KLIPS 2.0. Transferred credits are shown in the Accreditation/Recognition app.</td>
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Created: 6 June 2014, changed: 17 July 2017

Functions

(de)activate tracking

Privacy policy for web statistics
Special Events in the Fall 2019/20
UNITED STATES HISTORY AS VISUAL HISTORY

OCTOBER 29, 2019

SILKE HACKENESCH (UNIVERSITY OF COLOGNE)
Exoticism, Primitivism, and Blackness: Chocolate Advertising on American Trade Cards (10-11.30 Uhr, Phil. H80)

NOVEMBER 19, 2019

HABBO KNOCH (UNIVERSITY OF COLOGNE)
Icons as Interventions? Visual Humanitarianism and American Politics in the 20th Century (10-11.30 Uhr, Phil. H80)

DECEMBER 10, 2019

CHARLOTTE LERG (UNIVERSITY OF BOCHUM/LMU MÜNCHEN)
Drawing on Current Affairs: Feliks Topolski’s Chronicles of the 20th Century (10-11.30 Uhr, Phil. H80)

JANUARY 14, 2020

VÉRONIQUE SINA (UNIVERSITY OF COLOGNE)
Comics and Jewish Visual Culture (10-11.30 Uhr, Phil. H80)
Wednesday, Oct. 23, 2019
Thomas Alan Schwartz, PhD
Professor of History and Political Science
at Vanderbilt University

"From John McCloy to George Bush: America’s Foreign Policy Establishment, European Unity, and German Reunification, 1945-1990"

4.00 – 5.30 p.m.
at the University of Cologne
Philosophikum Room 0.012
Albertus-Magnus-Platz, 50931 Cologne

Amerika Haus e. V. NRW, the University of Cologne, and the U.S. Consulate General Düsseldorf cordially invite you to this public lecture.

In this lecture Prof. Schwartz will expand from his first book through to the Bush Administration. He will trace certain continuities within America’s foreign policy elite—a group largely drawn from Wall Street and East Coast banking to elite universities—who viewed America’s relationship with Germany as a central priority of its foreign policy. They sought to promote that relationship, even while they harbored certain reservations about Germany, largely based on the history of the first part of the 20th century. These views specifically came to fruition during the crucial period after the fall of the Berlin Wall. America’s leaders pushed for a unified Germany within the North Atlantic alliance and favored the drive toward greater European unity.

Thomas Alan Schwartz is a historian of the foreign relations of the United States, with related interests in Modern European history and the history of international relations. His book America’s Germany: John J. McCloy and the Federal Republic of Germany (Harvard, 1991) received the Stuart Bernath Book Prize of the Society of American Foreign Relations, and the Harry S. Truman Book Award, given by the Truman Presidential Library.

Prof. Schwartz held fellowships from the Social Science Research Council, the German Historical Society, the Norwegian Nobel Institute, the Woodrow Wilson International Center for Scholars, and the Center for the Study of European Integration.

Free entrance and no registration needed. The event will be open in English.
Guest Lectures in “Perspectives on Current Research” – Tuesdays, 17.45, Room 0.012

15.10. Sophia Egbert (Köln), Religion and psychology: Teaching and research at evangelical higher education in the USA, 1945-1998

22.10. Jakob Birken (Düsseldorf), Spaces Beyond History. Social Architecture & Engineering in US Utopian Communities, ca. 1840


10.12. Open House

07.01. Heike Bungert (Münster), 'God Bless America': The Inaugurationen of US Presidents

21.01. Alumni Talk with Kai Dreisbach
Open House Party – 10th December

Look out for the OPEN HOUSE flyer!

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And sign up for our *Newsletter* via
https://lists.uni-koeln.de/mailman/listinfo/nas-info